



—Neil Driscoll photo

GOT A SORE WHEEL?—This Sprite must have had one 'cause there would never be another reason for a car to carry crutches. And this car appears as though it may have had an argument with a bigger one and had its back window punched in. And if you are wondering why the licence plate is white it's because the boys out at Fort Saskatchewan did such a good job at making it reflecting the thing turned out white.

Treasure Van breaks all Canadian records during five days on campus

Last week, Treasure Van broke all Canadian records.

In its five days on campus, it collected \$25,600, breaking the previous record of \$17,300 set here in 63-64.

A record for the first day of sales of \$6,300 was set Monday, Dec. 4. The previous record was \$5,700, reached here last year.

"The use of the new art gallery helped," said Treasure Van director Bob Rosen. "It was more convenient for students."

In previous years, it was held in the armed forces building.

Goods from 40 countries were represented, said Rosen. Those from Eastern Europe proved the most popular: 52 balalaikas—three-

stringed Russian instruments — were sold. Also popular was the Matrousaka, the Russian doll which opens up to reveal another doll inside, which has another doll inside . . .

Nearly 1,000 students worked behind the counters at Treasure Van, in two-hour shifts each. About 300 students were involved in other aspects of the sale.

It was all volunteer work, except for the cash register operators, who were paid by Treasure Van, said Rosen.

Treasure Van is run by the World University Service, which uses the money largely for seminars. Last year, the international seminar was held in Canada; next summer, it will be in West Africa.

OFFICIAL NOTICE

The ballot in Friday's fee referendum will read:

Are you in favor of the proposed changes in the fee structure of The Students' Union.	<input type="checkbox"/>	yes
	<input type="checkbox"/>	no

Dr. Smith addresses West Indian seminar

West Indians possess a true Kon-Tiki spirit.

These migratory habits arise from the West Indians' close proximity to the sea, said Dr. Ivan Smith Saturday.

Dr. Smith, who has travelled widely in the West Indies, was addressing a seminar group on "The Uniqueness of the West Indian Personality".

The seminar on West Indian affairs was sponsored by the West Indian Student Society.

West Indians of African origin cannot identify themselves with Africa as a motherland as those of European origin do with the "old country", said Dr. Smith.

Dr. Smith said West Indians look upon the land where they make a successful living as a homeland.

While abroad they have a sense of commitment both to themselves and their people and therefore tend to be self-analytical and ambitious.

The aloofness that is sometimes associated with West Indians comes from the strict British influence in both formal schooling and in everyday contact, said Dr. Smith.

In opposition to the British culture and government is the contrasting influence of the U.S. on the West Indian personality.

The first language of the West

Indian is European while the second is a dialect or a creolized English which they use only with friends. Dr. Smith said the West Indian abroad is often ashamed or embarrassed to use creolese.

At present West Indians are just beginning to develop a national pride. This is hard because the separate autonomy of the individual islands of the past tends to keep them apart. The colonial history has not worn off yet.

Professor Ken Mills' speech scheduled for Sunday morning was cancelled because of poor attendance.

George Buckmire, president of

Bowker quits as dean of law

Dr. A. R. Thompson appointed acting dean for six months

W. F. Bowker, dean of law, has resigned to accept a new post.

Mr. Bowker has been appointed director of the new Institute of Law Research and Reform at U of A.

Dr. A. R. Thompson, Professor of Law, has been appointed acting dean for six months. Both changes are effective Jan. 1, 1968.

Dean since 1948, Mr. Bowker has been active in law reform for many years. He served on federal and provincial committees and on the Board of Governors' committee in 1964 and 1965 which recommended the new Universities Act, passed in 1965.

He was a member of the Law Society of Alberta's committee on law reform established in 1965 (now replaced by the institute), and a member of the Canadian Bar Association Committee on Legal Research in Canada from 1954 to 1956.

REFORM PROGRAMS

As Director of the Institute, Mr. Bowker will be responsible for the implementation of research and law reform programs.

The Institute will be a co-operative undertaking of the university, the Law Society of Alberta, and the provincial Attorney General's Department. It will be associated with the Faculty of Law, but will be independent of it for purposes of research.

It will have three main objectives:

- to conduct and direct research into law and the administration of justice;
- to consider matters of law reform and to propose means of making them more useful and effective;
- to promote law research and re-



W. F. BOWKER

. . . resigns post

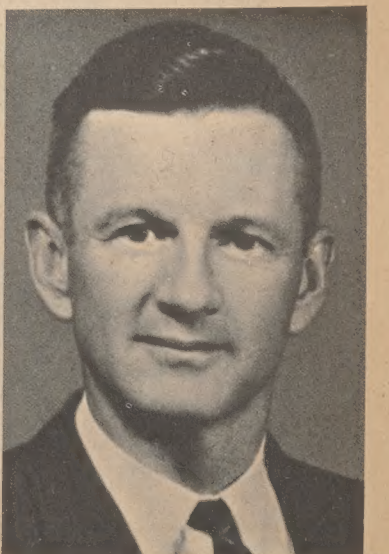
form elsewhere;

Dr. Thompson joined the law faculty in 1950, where he is currently a professor. He is also a member of the Manitoba, Alberta and Ontario Bars.

From 1953 to 1957, he was a member of the editorial staff of a publisher of legal books, and is co-author of Lewis and Thompson, "Canadian Law of Oil and Gas." Dr. Thompson has also written articles for legal periodicals and prepared casebooks for use in the law school.

Dr. Thompson is also a director and vice-president of the Canadian Petroleum Law Foundation.

Dr. Max Wyman, academic Vice-President of the university, says a committee being set up to choose a new Dean of Law will consider six people for the position.



DR. A. R. THOMPSON

. . . acting dean

CHRISTMAS TIME IS DRESS-UP TIME

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Garneau Theatre Building

BUSINESS HOURS . . .

December business hours are as usual but we will be open from 9:00 a.m. to 9:00 p.m. from December 12th to 16th and December 18th to December 22nd.

short shorts

Songfest held Thursday at Jubilee

Songfest, sponsored by IFC and the Panhellenic Society, will be held Thursday at 8 p.m. in the Jubilee Auditorium.

TODAY

STUDENTS' WIVES

General meeting of Students' Wives Club will be held today, 8 p.m. in Dinwoodie Room, SUB. Christmas theme skit presented by Music and Drama Branch of the club, and gifts will be exchanged.

UKRAINIAN CLUB

Ukrainian Club meets today, 7:30 p.m. in SUB. Guest speaker is Prof. B. R. Bociurkin of poli sci dept., speaking on "The Implications of the B and B Commission Report for Ukrainians and Other Ethnic Groups." General question and discussion period will follow.

BRIDGE

The first part of the Intercollegiate International Bridge tournament will be held in SUB today and Thursday, 7:30 p.m. This will be a two session duplicate event. Local winners will be eligible for part two in Portland, Ore., and Portland's winners will receive all expenses paid trips to Peoria, Ill., for the finals. There will be a \$2 fee per person.

ANTHROPOLOGY CLUB

Dr. H. Garfinkle of the education faculty will address the Anthropology Club on the topic "Anthropology and Education" today at 8 p.m. in Tory B-45. All interested persons are invited to attend.

THURSDAY

TRACK AND FIELD

All males and females interested in joining a track and field team can register in the main office, phys ed bldg. up to Thursday. First practice Thursday to prepare for upcoming meets in Edmonton, Saskatoon and Winnipeg.

HOUSING

SUITES, HOUSEKEEPING etc.
One call . . .

NORALTA Rental Services

10805-82 Ave. Ph. 469-6389

YOUNG SOCIALISTS

A tape recording of a speech by Ernest Mandel on the Chinese "Proletarian Cultural Revolution" will be presented at the Young Socialists Forum, Thursday, 8 p.m. in SUB. (Enquire at main desk for room.)

CHRISTMAS DINNER

Students unable to be home with family and friends during the Christmas holidays are invited to have dinner with a local family Christmas day, 2 p.m. First 20 who phone 474-6959 after 6 p.m. Thursday or Friday will be accommodated.

SKYDIVERS

Skydivers will meet Thursday, 7 p.m. in armed forces bldg.

FINE ARTS

University Fine Arts Club presents Art Rental, an exhibition and rental of student work Thursday, 7-9 p.m. in arts bldg., foyer, room 132.

MATH CLUB

The film "Measure and Set Theory" will be shown Thursday, 11 a.m. in CT 262. The film is 47 minutes long and suitable for juniors and seniors with strong backgrounds.

CONSERVATIVES

Conservative government policy committee will meet Thursday, 4 p.m. in 140 SUB. It is open to participation of all students, to prepare policy to be presented at the next model parliament.

STUDENTS' AFFAIRS

Intercultural Students' Affairs presents Mr. B. C. Gillie, supt. of schools, MacKenzie District, N.W.T. with color slides and a talk on teaching in the N.W.T., the land of opportunity, Thursday, 7:30 p.m., SUB.

RUSSIAN CLUB

The Russian Club will hold a general meeting Thursday, 7:30 p.m. in Room at the Top, SUB.

CHRISTMAS PARTY

Chinese students will hold a Christmas party Thursday. Exotic Chinese food, games, prizes and dance. Tickets from executive members. All welcome.

FRIDAY

ARTS COUNCIL

Second main meeting of Arts Council will be held Friday, 4:15 p.m. in SUB seminar room. For further information contact David Leadbeater at 439-7283.

CALVIN CLUB

The Calvin Club is holding a Christmas party Friday. Meet in front of SUB, 7:30 p.m. and bring skates, toboggan and/or friend. Food (indoors) will follow fun and games at Mayfair Park.

CAROLS

Anyone interested in an LSM caroling trip to Charles Cammell hospital should meet at 11012-85 Ave., 6:30 p.m. Friday. Christmas party at 13523-117 Ave. will follow.

STUDENT CINEMA

Student Cinema presents "Old Man and the Sea" Friday, 7 p.m. in PC 126.

DANCE CLUB

The Dance Club Christmas Dance will be held Friday at 8:30 p.m. in the multipurpose room in SUB. The Bud Moe Combo will provide the music and a buffet lunch will be provided.

UAVAC

UAVAC is sponsoring an Arts Festival in SUB Friday from 10 a.m. to noon. The festival will include an art display, poetry reading, singing, films, a speak-out, and drama.

XMAS PARTY

The PCSF Christmas party and mid-night turkey dinner will be held Friday at the Tory House, 11020-89 Ave. Tickets are \$1.50 and can be obtained from Gaye Abrey at 434-4674.

RODEO CLUB

Winston Bruce will speak on the theory of rodeo riding and rodeo films will be shown at a Rodeo Club meeting Friday, 7:30 p.m. in SUB.

THE WEEKEND

CERCLE FRANCAIS
Le Cercle Francais will have a Christmas party Saturday, 8 p.m. It will be a wine and cheese tasting soiree at French Canadian House, 11112-87 Ave. Price \$1.

CLUB INTERNATIONALE

Club Internationale will hold a Christmas party for children Saturday, 4-7 p.m. at the Atonement Home. Help needed with organizing children's games and serving a small buffet. Contact John Sabwa, 433-5418.

RETREAT

Retreat for all students of all faiths held this weekend at the Star of the North Retreat House in St. Albert. Contact Bryan Kelly at 599-7354.

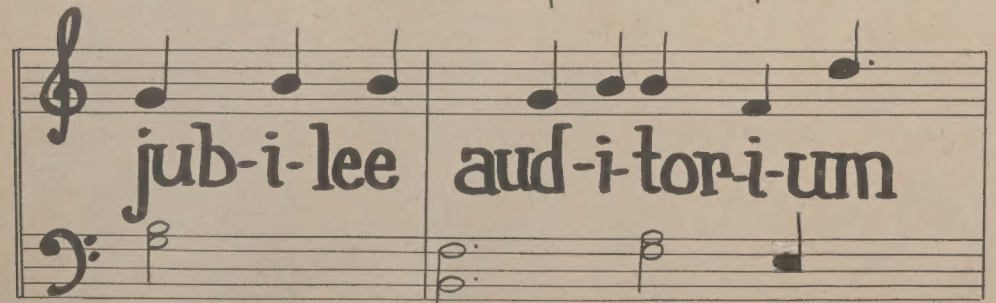
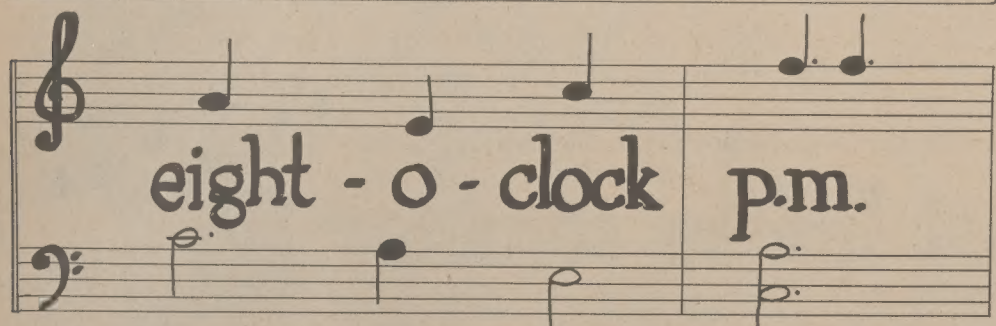
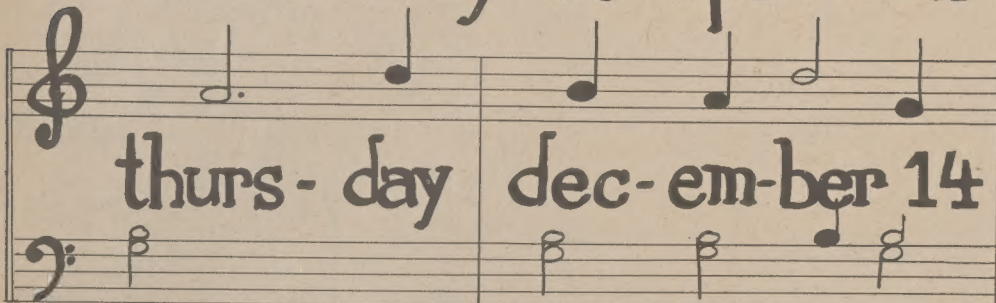
Official notices

All those interested in making submissions to the U of A Radio inquiry committee are asked to leave notice with students' union treasurer Phil Ponting, second floor SUB.

Any club executives or students' union committee chairmen may pick up this year's edition of the executive handbook at the students' union receptionist's desk on the second floor of SUB.

Songfest '68

Presented by i.f.c. & panhell



BOX OFFICE NOW OPEN AT SUB 11-2 DAILY

EDMONTON TRANSIT SYSTEM

Spring Term Transit Passes

Will Be On Sale

Dec. 13, 14 & 15, 1967

and

Jan. 3, 4, 5 & 9, 1968

AT THE STUDENTS UNION BUILDING

Price \$32.00

Valid from Jan. 2 '68 to May 4 '68

Panhellenic and IFC hold Songfest

Songfest is being held on Thursday at 8 p.m. in the Jubilee Auditorium.

Songfest is an annual event presented by the Interfraternity Council and the Panhellenic Society in which the men's and women's fraternities compete as choirs.

The fraternities usually sing classical and hit tunes.

Also in the program will be the Miss Interfraternity Council queen contest. Ten girls will be competing, one representing each of the ten men's fraternities.

Scholarship awards will be presented to the fraternities' best academic students by university president Dr. Walter H. Johns.

Tickets are on sale in SUB. They cost \$1.50 for adults and \$1 for students.

The proceeds from Songfest will go into the scholarship fund of the Interfraternity Council.

Patrons of the Songfest are Mrs. Sparling, Dean of Women, and Major Hooper, Dean of Men, and Mrs. Hooper. Adjudicators for Songfest are Miss Anne Burrows, Mr. Doug Millson and Mr. Harry Farmer.

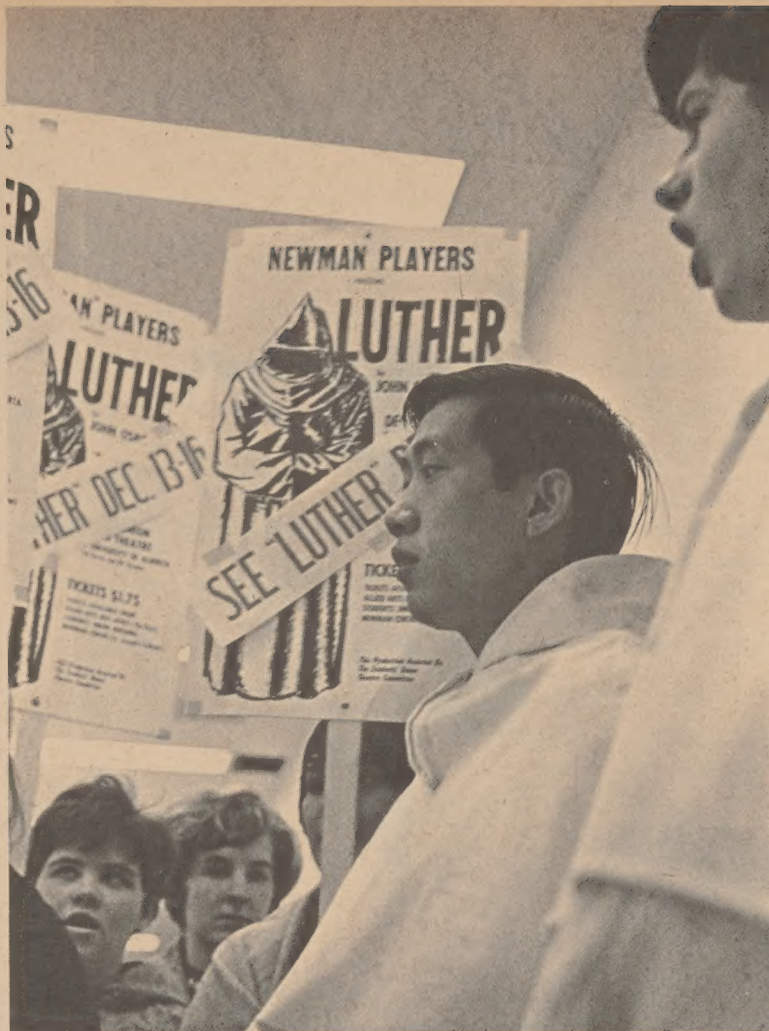
Last year Songfest was won by Phi Delta Theta with Kappa Alpha Theta winning the women's trophy.

Madrid riot highlights birthday

MADRID (CUPI)—Students at Madrid University celebrated General Franco's 75th birthday last week in a unique way. They staged a riot on campus.

The riot began as students returned to university after a three-day suspension of classes, ordered last week by the university's chancellor to quell similar rioting and student-police clashes.

About 1,000 students were reported involved in the rioting.



—George Barr photo

THE MONKS ARE COMING—These white-clad monks are telling everyone that "Luther" is on his way. The Newman Players' production of the John Osborne play will be held today through Saturday, 8:30 p.m. in SUB theatre. Tickets \$1.75 at Allied Arts Box office, SUB and Newman Centre.

LE THEATRE FRANCAIS D'EDMONTON

présente

LE JOURNAL DE ANNE FRANK

LE 17 DECEMBRE

3h. p.m. et 8h.30 p.m.

STUDENTS' UNION THEATRE

Prix d'entrée: \$1.00

Tickets on sale at the SUB information desk

TEACHERS WANTED

by the

Edmonton Separate School Board

for

SEPTEMBER 1968

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1968 are being interviewed at:

Student Placement Office,
4th Floor, New Students' Union Bldg.,
Phone 432-4291—92-93-94

on December 19th, 1967,
January 29th, 30th, and 31st,
February 1st and 2nd, 1968.

OR

any time at the School Board Office,
9807 - 106th Street.

Please phone 429-2751 for an appointment.

Official notice of the students' union

A students' union referendum will be held on Friday, Dec. 15, 1967. The purpose of this referendum is to consider the proposed revision in the fee structure of the students' union.

PROPOSED REVISION: That full-time students in all faculties and schools be required to pay full students' union fees (\$27.50) up to the completion of their fourth credited year of study; That full-time students at the university who have completed four credited years of study, and students attending affiliated colleges and schools on the U of A campus, including the U of A Hospital Nursing School, be accorded full membership privileges of the students' union at the reduced fee of \$15; and that part-time day students (taking one or two full courses or the equivalent) be required to pay \$5 for associate membership status.

CAMPAIGN REGULATIONS: Campaigning on this issue shall cease at 9 p.m. Thursday, Dec. 14. All campaign materials shall be removed at that time by the parties responsible for their placement.

VOTING will take place in the following buildings between 9 a.m. and 5 p.m. Friday, Dec. 15:

agriculture bldg.	Lister Hall
arts bldg.	medical sciences bldg.
education bldg.	nurses' residence
engineering bldg.	"V" lecture wing
Rutherford library	Cameron library
Tory bldg.	phys. ed. bldg.

Voting will take place in the students' union building from 9 a.m. until 6 p.m. of the same day. Students who will be absent from the campus on the day of the referendum (as for an athletic event) may arrange with the returning officer for an advance poll.

A travelling poll will be conducted at the following times:

home economics bldg.	10 a.m. - 12 noon
University Hospital	12 noon - 2 p.m.
Campus Towers	2 p.m. - 4 p.m.

VOTERS: All full members and associate members of the students' union will be entitled to vote in this referendum upon presentation of the official identification card of the University of Alberta and the students' union.

FURTHER INFORMATION may be obtained from the returning officer. Further details may from time to time be posted in the main lobby of the students' union building.

December 6, 1967

Stewart MacAllister
Returning Officer

ATTENTION GRADUATES

The Noranda Group of Companies offers a wide range of opportunities to university graduates with ability and initiative. Broad diversification promises successful applicants unusual scope to develop skills and gain experience in their fields of specialization. The policy of the Group to select personnel from within our companies to fill key positions as they open up, makes it possible for a trainee to travel widely and, over the years, to get exposure to a great variety of job situations which will help prepare him for supervisory and administrative duties.

A Noranda Group representative will be on campus here Dec. 15 to interview applications from among prospective graduates. Appointments can be made in advance through the University Placement Office (phone 432-4291-2-3-4).

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Dr. D. B. Eagle

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Edmonton, Alberta

The Gateway

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interim photo editor neil driscoll

sports editor steve rybak

EDITORIAL—Desk—Frank Horvath; Librarian—Beth Robinson.

STAFF THIS ISSUE—Ho, ho and a hardy har har, and a merry almost Xmas to you. The few loyal souls who came to dance round the Gateway Christmas tree and put out a paper were Miriam McClellan, Boom-Boom, Susan George, Trudy Richards, Bill Kankewitt, Jim Muller, Dennis Fitzgerald and that ever faithful, ever watchful little Santa's elf, Harvey G. Thomgirt.

The Gateway is published three times a week by the students' union of The University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline for Tuesday edition—7 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday; for Thursday edition—7 p.m. Tuesday, advertising—noon Monday prior, Short Shorts—5 p.m. Tuesday; for Friday edition—7 p.m. Wednesday, advertising—noon Tuesday prior, Short Shorts—5 p.m. Wednesday; Casserole advertising—noon Thursday previous week. Advertising manager: Gordon Frazer, 432-4329. Office phones—432-4321, 432-4322. Circulation—10,000.

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PAGE FOUR

WEDNESDAY, DECEMBER 13, 1967

misguided

By RUTH WEISCKE

Reprinted from the Manitoban

OTTAWA (CUP)—In a few weeks we'll be hanging mistle-toe and that loud-mouthed old man in the red suit will come ho-ho-hoing down the chimney. A number of charitable Christian types will be issuing invitations to Carleton University to send a foreign student to their home for a Good Old-Fashioned Christmas Dinner. It doesn't matter who; any old foreign student will do.

For these Christmas Christians, a word of advice: "Don't do it."

Andre Elbaz is an assistant professor of French at Carleton University, and also acts as Overseas Students' Advisor for Carleton's 300-odd foreign students. Professor Elbaz says that many foreign students are resentful of, rather than grateful for these gestures.

Would-be Christmas hosts may mean well but they should realize, he says, that a student from another country wants to make sincere Canadian friends who will invite him to dinner because they are interested in him as an individual, not merely because he is A Foreign Student. Canadians who

invite a student to their homes once a year and ignore him after that because they consider their duty done create resentment rather than goodwill.

Professor Elbaz recalls the day an Ottawa woman called his office and put in an order for two foreign students in full national dress to be delivered at her home on a certain evening for a party, implying that they would make interesting conversation-pieces.

"Carleton University is not a zoo, madam," she was informed.

"Last year I had three students in my office who, after five months in Canada, had never been inside a Canadian home. They were very discouraged," said Prof. Elbaz.

Since being appointed to the position of advisor in 1965, Prof. Elbaz has studied the problem of lack of contact between Canadian and foreign students and has come up with a number of schemes.

He organized unofficial get-togethers where an equal number of Canadian and overseas students met at his apartment or went downtown to Le Hibou (an Ottawa coffee-house) or a restaurant.

christmas spirit

He also reorganized invitations received by the students.

"There is a lot of goodwill from people but often they realize that they don't know how to express it. Many phone me to offer hospitality," he said.

To help some people who are genuinely interested in offering hospitality to foreign students, Prof. Elbaz has written a pamphlet of advice.

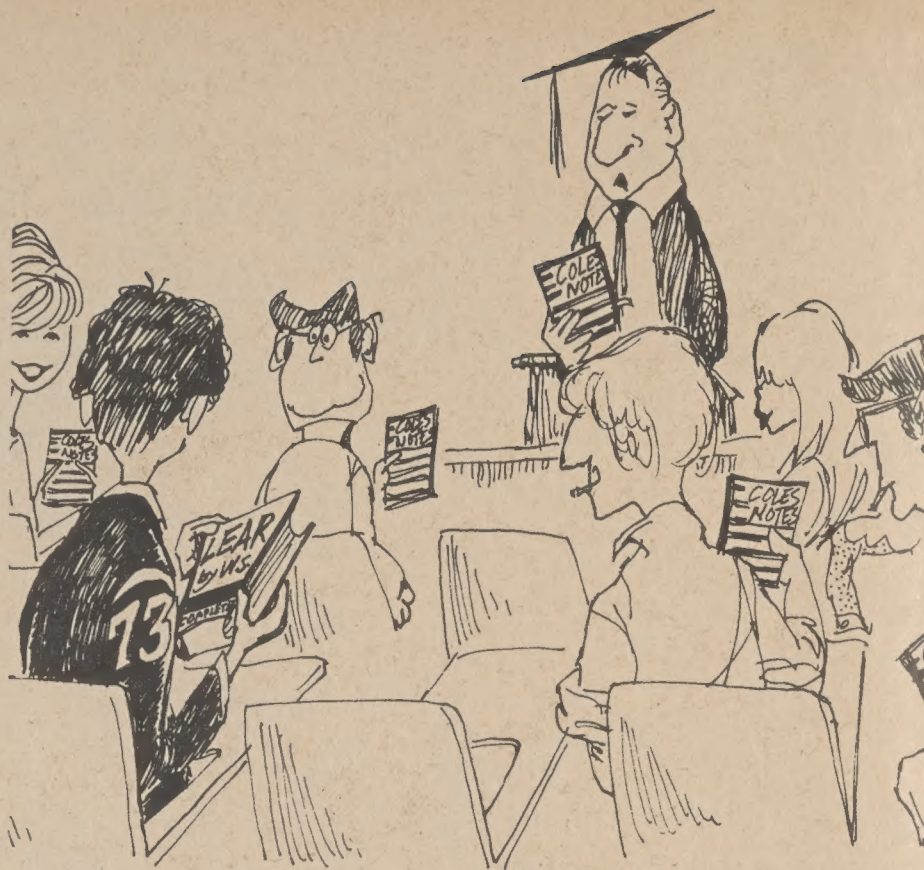
"Invite students because you are interested in them as persons, and not because they come from Africa or Sarawak. The 'duty' invitation to a foreigner is always sensed and always defeats its own goal. So does any attempt to entertain as a means of selling our democratic philosophy, material well-being, or general way of life, or of creating a novelty in the neighbourhood," is one of the Hints to Hostesses in the booklet.

Prof. Elbaz, who was born in Morocco and has taught in France,

North Africa and the United States, has been in Canada for three years. While he has a great deal of social contact with these students himself, he is trying to persuade Canadian faculty members at Carleton (over 300) to each befriend a foreign student.

Making Canadian friends is the major problem which the foreign student brings to Prof. Elbaz, but there are others.

Many students coming to Canada have absolutely no idea of what to expect in the way of climate and living conditions so the professor has written a booklet which gives such information as the cost of underwear in Ottawa and the average temperature in winter. The booklet is printed on very lightweight paper so that it can be sent with other university documents without raising the cost of mailing. The booklet has been sent to such exotic places as Tanzania and Calgary, Alberta.



—reprinted from the manitoban

turn to page 12 class . . . that's page 69 to you, rogers

steve rybak

christmas beefs and bouquets

That time of year has come again—time to hand out various Christmas bouquets, plaudits, etc. And maybe time to air a few minor complaints in the hope that all will be rectified in the new year.

The number one thing on my list is good old SUB cafe and its staff. Heading the list are the gravy men. I don't know how they manage to do it, but they can effectively mask the taste of any one of half a dozen kinds of gravy.

Their crowning achievement came a week ago—it was mushroom gravy, I think. I accidentally had some put on my chips. It didn't seem to differ from any other gravy they've produced until I came across that little glob of gravy.

It could have been one of two things—some gravy rapidly solidifying or maybe a small piece of gravy-covered chip. Determined to get every bit of my four ounces worth I bit into a corner of it.

Lo and behold there was a strange taste in it. It had me stumped for a minute. Then I remembered, there were a few strange little lumps of gravy floating around in the caldron of the stuff. I decided it must be a piece of mushroom. I didn't have the courage to go up to the girls behind the counter serving the stuff; it's hard to get out of sweaters, I hear.

Those gravy boys would have done Lucrezia Borgia proud. They can mask the taste of any food and/or poison known to man.

I've finally discovered the reason for adding the coconut to the apple pie. It hides the soapy taste pretty damn well.

Have you ever noticed what the cooks in SUB eat? Never any of the stuff they make, it's always a hot dog or maybe a hamburger or two. I wonder. . .

The same thing goes for the "coffee". Ever seen any of the staff,

especially the dietitians drinking any? I haven't.

Oh yes, and then there is the kind old man who sweeps out the cafeteria while you're eating. It's more or less in relatively half sanitary conditions. Then along comes the broom—sweeping up huge clouds of dust, etc. You know, that extra little something to remember your meal by. At least in old SUB they waited until after the meal hours to clean up.

So far all bitches; here comes a bouquet. To the night people. Apart from the supervisors, the phantom of SUB and a few die-hard Gateway staffers not too many of you have seen them.

They suddenly appear about 11:15 p.m., a dozen or so of them, with some of the most interesting-looking pieces of cleaning equipment I've ever seen. Machines that shampoo/vacuum rugs, machines that sweep and wash floors, and machines that wax and polish floors. Not just little itty-bitty ones, but great big things that gurgle and hiss and rumble—just like students' council at one of their meetings.

At least the machines accomplish something.

U of A Radio has done a terrific job, haven't they? I'm asking you because I've never been able to hear them at all. The only places you can hear them are up at the Room at the Top, in the barber shop, outside on the sidewalks and occasionally in one of the lounge areas. Room at the Top is too crowded and the volume is a bit too loud. You feel a bit guilty sitting in the barber shop all day long without buying any thing. After all, how many haircuts can one get a week? It's too cold outside these days, and the lounge areas are always filled.

For some it's just as well; their music policy is catching up too rapidly. Now it's only 12 months behind the times.

more on protests. more on education. more on
treasure van. more on radio. we welcome and will
print all letters, but they must be signed or they will
not run.

letters

protests

This has been called the "Age of Protests"—an ominous sign, especially for North Americans.

The increase of illegal opposition to government policy, the increase of the talk of violence and the violence itself should serve as a warning to the disciples of democracy, wherever they are, if they are: Democratic citizens are finding the machinery of democratic government increasingly inadequate as an outlet for dissent.

The voice of opposition is becoming increasingly militant; Black Power, Student Power, White Power, Hippy-dom all forms of discontent locating themselves without the conventional political structures within which they should be finding expression. (In order to be fair to campus leftists, SUPA, UAVAC, and NDY should be included in this list: They try harder.)

The twentieth century is discovering the ineffectiveness of intense minorities as a means of opposition. "I Like Ike" buttons are being replaced by "Viva Che" buttons. It is something to think about, or in the words of Ivor Bulmer-Thomas, "There is an air of great tragedy about these events . . ."

It's happening.

Bill Callaghan
arts 2

education

I am moved to comment on the remarks of Dennis Johnston regarding educational blackmail as they appeared in the Dec. 5 issue. While agreeing with Mr. Johnston's criticism of professors who deliver perfectly boring lectures, I must take exception to his criticism of programs established by the Faculty of Education.

There are several relevant points which I feel have been overlooked in his presentation. My comments are based on more than ten years experience in industry where I functioned as both a systems engineer and a project engineer on several of America's largest missile defense systems.

First I point to the fact that when holders of arts, science or engineering degrees take employment with the larger industrial firms, they serve what amounts to internship from a few weeks to several months. During this time they are expected to learn the trade jargon, company policies and the basic concepts of the program or project with which they will be associated for an indefinite period of time. All too often the tasks performed during this period are both unimaginative and routine, but they serve as a preparation for more autonomous roles in the organization. While it may appear that the employer is assuming the cost of this orientation it will usually be found that this lack of experience on the part of the new employee will be reflected directly in his paycheck.

Unique among occupational areas in this respect, the Faculty of Education prepares the graduate to assume an autonomous role in a functioning school system with the least amount of disruption to operating programs in the system. The

teacher in the school is independent and as such is expected to perform a social role with a minimum of assistance or direction from outside.

Internship, as a way of preparing teachers, is very expensive. There is the added cost of the intern in the school system for a year as well as the division of the regular teacher's attention between the class and the intern, to the disadvantage of the class. It can also be argued that it would be a rare teacher indeed that could offer assistance, in the myriad ways of encouraging learning, comparable to that offered in the Faculty of Education.

Arts and science courses have both high interest and high content levels but the practical aspects of the occupational roles are left for acquisition off-campus. Education programs on the other hand offer both courses of high informational content and those of a practical nature, thereby eliminating the need for extensive field experience prior to engagement in the actual role of teaching.

It follows that educational blackmail would occur if teachers were allowed to enter the profession without adequate preparation in the methods of teaching and without the means for measuring their accomplishments. Similarly educational blackmail would occur if society had to tolerate the trial and error approaches of neophyte teachers struggling to find effective ways of educating their young charges.

Warren E. Hathaway
ed 4

plucked

Last year, Treasure Van made \$17,059 during the five days it was at the University of Alberta. This year Treasure Van hopes to exceed its sales of last year.

The students of this institution are to be congratulated for their charitable and philanthropic natures. Kudos to those who donated their energies to act as salesmen, barkers, hustlers, skills, and cashiers, but their contributions must only be of a minute nature when compared with that of the student consumer.

This paragon of the rational and sovereign consumer, wandering from table to table with his mouth open, trying to decide which treasure to purchase—perhaps a chunk of painted wood; a camel saddle for your favorite camel jockey; a stuffed cobra—slightly used by the neighborhood snake charmer; a pair of sandals worn by a genuine rice-picker, just the thing for Alberta winters; or a nice tin sword, any shape, any size—only one price: expensive; a matador's hat, just the thing to wear when you're shooting the bull; how about a small bag of red seed, only half a buck—terrific!

Just how unsophisticated, naive, and provincial can the U of A student be? How long will Treasure Van be permitted to pawn off various and sundry junk on these poor, ignorant unfortunates. How much longer can it charge these ludicrous prices for such useless trivia?

If you purchase something from

Treasure Van, sit down and look at it for a few moments and remember what you paid for it. After a couple of minutes, ask yourself, if you are unsophisticated, naive, provincial, uninformed, ignorant or just plain stupid.

Go downtown to the various import stores and see how their prices and quality compare with that of the Treasure Van. By God, the "Art Mart" had some identical Scandinavian objets d'art of much higher quality and of a lower price; and realize that the "Art Mart" has a 150 per cent mark-up on many of their articles. It may also be relevant that the "Art Mart" sells mostly junk. Wise up, people, you're being slickered like a typical bumpkin when the carnies get ahold of him.

It will be a dubious achievement indeed, if Treasure Van leaves campus with a new sales record. "Treasure Van" is a misnomer; "Junk Wagon" would be a much more appropriate epithet. The volume of its sales reflects the general level of dullness and lack of sophistication on this campus—a campus of suckers and marks with full pockets waiting to be plucked. Did you get plucked?

Glen Harper
grad studies

good cause

Gee, I must sure be gullible. I was "led" to believe that the Treasure Van was something just out of this world. There would be lovely, well-constructed objects that any person would love to purchase.

I'm sorry if I'm easily deceived. The Treasure Van has got to be the "greatest collection of junk" that I have ever seen. The craftsmanship of those "precious gifts" is strictly non-existent.

My, our new SUB is being cluttered up by this junk! Oh, of course, it is for a good cause.

Earl Hjelter
ed 1

foundations

The letter entitled "educational blackmail" sounds very interesting and positively "humble". Of course, nobody has a right to force their lordships to undergo a year of rot. What else could it be except "educational blackmail" since any old "eager individual" can do a good job as a teacher.

There is only one small hurdle. Rightly or wrongly, teaching is said to be an art. It is not a set of rules—no matter what some so-called administrators might say—that one can learn and apply to construct a "perfect" human being. So, one cannot really blame these education-"lecturers" if they have not "poured" it into the head of our friend.

Teaching being an art, all anybody can do is to lay a foundation; the rest comes when the actual classroom situations are tackled. And what better than a philosophy or psychology course for laying the foundation?

I am not trying to polish an

apple—though I cannot help if it gets polished—so, let me say that not all lecturers are equally good (of course, I cannot very well talk about art courses as I do not happen to be a member of the "in" group). Also, there is a lot of wide open space for improvement in many courses. I, however, am of the opinion that in some classes anybody would feel like saying goodbye, and some people would like to quit any class.

As to justification for the year, there is none unless one is in a frame of mind to listen and think. Education, as such, is in a state of flux. No two authorities quite agree on the qualities of a good classroom teacher. And this may well be so, as human children can develop into a wholesome personality in several ways. A rub of this concept on a perceptive individual is a worthwhile achievement in a year.

Baldev Abbi
grad studies

radio rock

At the risk of sounding as if I had to defend myself, I feel I must reply to Mr. Saidman's discourse (attack?) on "rock" of Thursday last.

Although nothing is as "obvious" to me as to Mr. Saidman, I can't help but parallel his (and apparently U of A Radio's) attitude to that of the segregationist. Just as he generously allows rock its daily hour, so the other segregationists relegate their undesirables to the ghetto. If I were the type of person prone to speculation (indeed rash generalization) I might even suggest that he fears stimulation of his "staid CFRN type" mind.

It's true, Mr. Saidman, if you half close your eyes and drown out reality with Lawrence Welk, the world is indeed a wonderful place; suitable for "a policy moderation and good taste". After all, bubbles are less "savage" fare than philosophy. Perhaps you have tried to comprehend Dylan and his peers and failed. But does this rule out the hope that other (more perceptive) minds frequent SUB? As I say, this is mere speculation on my part, and perhaps I shouldn't even presume this much, not having met Mr. Saidman.

Most students realize I knowingly overstated my case in my original letter, just as I'm sure you overstate yours. I, for one, am not familiar with the mandate allotting second year students mental powers superior to those of we frosh. Perhaps, however, this is just a good example of our general ignorance.

For your personal education, Mr. Saidman, may I suggest that music has at least two functions. One (and apparently your only) view, sees music as a means of relaxation; the other, and I think more important function, sees music as a means of communication. Yes, Mr. Saidman, there are people trying to tell you something. Please be so mature as to listen.

Personally, when it comes to relaxation, I prefer Beethoven to Benny Goodman.

Ian Coull
arts 1

more radio

After reading Mr. Saidman's letter in the Dec. 7 Gateway concerning the music played on U of A Radio, I find it necessary to comment upon such prejudice and disregard for the individuality of others.

Mr. Saidman's obvious dislike for "rock" music has led him to believe that he knows what is best for the students with regard to the type of music aired on student radio. I find it hard to believe that Mr. Saidman would be so bold as to prescribe student dress, recreational activities or choice of friends, and yet he is attempting to prescribe the type of music we should listen to.

Student radio has the obligation to play the music that the majority of students want to hear. It should

also attempt to satisfy any large minority groups as not only one type of music is desirable all day long. Keeping in mind its obligations to the student body, I am sure student radio will disregard Mr. Saidman's erroneous advice and instead feature a wide variety of music with emphasis upon the type of music desired by the majority of students. Such a variety will no doubt include "rock" music as it should not be confined to any one specific time of day or any particular afternoon.

Such a music policy is of course essential on a fairly large campus and I am sure Mr. Saidman after careful consideration will agree that any attempt to satisfy the majority of students with careful attention to the wishes of minority groups is a desirable effort and is to be commended.

It is my belief that every effort is being made to carry out such a policy on student radio and only the prejudices of individuals on the announcing staff remain to be overcome.

Greg Moore
ed 1

radio's responsibility

We would like to reply to the letter of Larry Saidman regarding the music policy of U of A Radio.

He mentioned that the radio has a "responsibility to the university". Is this being fulfilled? One would think that an "institute for higher learning" would have music of a far higher calibre.

He criticizes CHED's "teeny-bopper" music of today, but the radio plays mostly rock music of yesterday. This is just as distasteful to us as our music appears to be to Mr. Saidman.

How about a compromise? What is wrong with classical music? We are sure that the majority of listeners would prefer to hear more Beethoven or Strauss selections, instead of 1940 hits. Music of this type, that is classical or semi-classical, always provides a pleasant background for sitting or talking in the SUB. May we hear more of it?

Heather Jenkins
arts 1,
Terry Sheppard
ed 1

radio replies

May we take this opportunity to reply through your media to Mr. Coull and Mr. Saidman.

First, we would like to thank them for the interest shown in U of A Radio.

Secondly, may we suggest that instead of writing to the editor of The Gateway, that you present your comments, critiques, and, we hope, suggestions for improvement to either the Director or the Program Director at U of A Radio, Rm. 224, SUB.

In order to make best use of your time and ours, may we also suggest instead of blanket criticism that you, and any others who dissent with U of A Radio in any way, will offer specific and valid (in your opinion) points and suggested alternatives.

Third, U of A Radio program policy is based on the results of a listeners preference survey compiled during the 1966/67 term.

U of A Radio listeners must realize we are in a unique situation in that we must try to please all of the people some of the time, as all of the people own an interest in the station.

May we conclude by saying that your interest in U of A Radio is greatly appreciated, and we will be glad to discuss this and any other matters pertaining to U of A Radio at any time.

Jack Feka
Director,
Don Spence
Public Relations Officer
U of A Radio

Gateway

Sports

Hoop Bears garner first win; split series with Dinosaurs

The best the Golden Bears could do was a split in games with the University of Calgary Dinosaurs. Friday night, the Bears took a narrow 72-69 victory, but lost Saturday 56-51.

Friday night, the Dinosaurs, using the fast break and effective outside shooting by rookies Wes Balderson and Barrie Bennett, jumped to a 19-14 lead. However, the Bears kept working on Calgary's man-to-man defense and tied the game 33-33 at half-time.

The Dinosaurs took command early in the second half and with 5:40 remaining, led 60-55. Ken Turnbull started the Bear's comeback with a fine three point play. Bruce Blumell and Dick Krenz gave the Bears a 68-68 tie with 1:07 remaining. Al Kettles of the Dinosaurs was fouled. He missed his first free throw, but hit the second. The Dinosaurs led 69-68.

FINEST MINUTE

Then Warren Champion played his finest minute of basketball this season. With 55 seconds to go, he was fouled. Under great pressure, he made both points. The Dinosaurs came back to set up Balderson, but the sharpshooter missed. Kettles grabbed the rebound, but Champion blocked his short jump shot. Blumell grabbed the loose ball and flipped it to Champion.

With 15 seconds remaining, Champion dribbled the ball down-court, wasted time, and with only four seconds remaining, calmly threw the ball to an unguarded Krenz under the basket for a 72-69 victory.

Champion scored 22 of the Bears'

points, Krenz, playing his finest game this season, added 17. Blumell hit for another 15.

Bennett and Balderson scored 22 and 16 points respectively. Kettles added 17, many on short jump shots.

TO PERFECTION

Saturday night, Kettles worked on the middle of the Bears' zone defense to perfection. When given the ball he either took the short jump shot or simply outmuscled the taller Bear defenders for an easy layup. He also controlled both offensive and defensive boards.

Calgary gained a 25-22 half-time lead and were ahead 49-46 when Kettles left the game with five fouls with 4:40 remaining. Seconds later, Jim Christie added two and Calgary went into a scoring freeze.

The Bears broke the freeze, but several players missed easy six and eight foot jump shots in the final three minutes. The Dinosaurs took advantage of their scoring chances and won 56-51.

SIMILAR FATE

The Junior Bearcats suffered a similar fate. Friday, Bob Morris with 20 points, Brian Rakoz with 18 and Marcel with 15, led the Bearcats to an easy 78-49 victory over the Calgary Colts.

Saturday, led by Gord Ellefson with 18 and Ted Wallace with 17, the Colts overcame a 36-30 half-time deficit to win 75-67. Morris with 22 and Rakoz with 12 again led the Bearcats.

This weekend, the Golden Bears play the Calgary Cascades in the main gym in Alberta Senior League action.



—Neil Driscoll photo

TYING UP THE BEARS' BIG GUNS

... Wiste, Belcourt and Gibson battle Dinos

Hockey Bears hard-pressed to win; victories move them into league lead

As anticipated, the Bears relegated the Dinosaurs to their reserved location in the new Provincial Archives, but the battle was far from easy.

In two last minute victories, the Golden Bears hockey squad defeated the University of Calgary Dinosaurs 3-1 Friday and 2-1 Saturday.

The Dinosaurs, former patsies of the league, put up strong battles and could have quite easily escaped with a victory.

Friday, before 1,500 enthusiastic fans, the Bears quickly got off on the right track.

At 8:07 of the first period, Merose Stelmaschuk deflected Jim Seutter's blast from the point past Don Vosburgh in the Dinie's cage. Vosburgh had previously denied the Bears on several good scoring opportunities.

Early in the second period Skip Holmes tied the contest by batting in Dave Smith's goal mouth pass. The Bears came back battling hard but couldn't beat Vosburgh's solid netminding.

Wayne Wiste scored what proved to be the winner at 4:56 of the final stanza. It was Jim Seutter again, along with Sam Belcourt who set up the goal.

In a frenzied final few minutes of action, Belcourt finally pumped home the insurance marker at 18:56.

The rough contest threatened to get out of hand several times. Calgary took six of nine penalties and were outshot 29-22.

Saturday's return engagement was a "nerve racker" for the 1,000 Bear supporters in attendance.

Calgary had grabbed a 1-0 lead in the first period and held it until half-way through the second. Neil Colbert scored the goal with a quick backhand shot from just in front of the Bear net.

TIED IT

Ron Cebryk tied things up at 9:07 of the second period when he teamed up successfully with Belcourt and Wiste to score a pretty goal. Calgary had just gotten back to full strength and the Bear power play unit was still on the ice.

Calgary began pressing the Bears in the third period in an effort to break the tie.

Things looked grim for the Edmonton squad at 12:57 of the third when Dave Couves took a five

minute high - sticking penalty. Couves' high stick provided a premature museum display comprised of four teeth belonging to Dinie captain and sparkplug, Dave Smith.

However, the Bears, who seem to play best when they're a man short, killed the penalty with no problems. It was only after the penalty expired that Calgary had several good scoring opportunities.

LET ONE FLY

With less than a minute separating the clubs from overtime, Ron Cebryk got the puck back to Jerry Braunberger at the Calgary line. The "Bomber" let fly with one of his bullet drives in the direction of the Dinie net.

Merose Stelmaschuk, in typical fashion, managed to deflect the drive past the startled Vosburgh into the Calgary goal.

Calgary vainly tried to pull their goaltender in the short time remaining but the Bears kept them hemmed in their own end.

Bears outshot the Dinies 23-21 and took seven of the sixteen penalties.

The twin victories moved the Bears to the top of the WCIAA standings. They have four wins in six games.

Next home action for the Bears will be an exhibition encounter Friday evening against the Red Deer Imperials. On Sunday the Bears will play the Edmonton Oil Kings at the Edmonton Gardens.

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Speaking on Sports

By STEVE RYBAK

Observations at a hockey game . . . You know, Rich Vivone could be right about a few things, particularly the Golden Bear marching band.

The Band pulled another disappearing act for this past weekend's hockey action. On Friday night, no one was around and on Saturday four stalwart members led by Jim Humphries showed up to create a little noise and try to drum up some enthusiasm. But where was the rest of our glorious band?

I was assured two weekends ago that at least 10 members of the band would be in attendance at every hockey game for the rest of the season. Kathy Grovier assured Gateway readers of the same in a letter published in the Tuesday, Dec. 5 issue. I'm still waiting to see them at any sporting function that does not include the football team.

The only real enthusiastic fans at both games seem to be the boys from Lambda Chi. They bring along their girls and an old beat-up, torn, bashed and battered drum to the game and raise a bit of hell. They don't even have a proper drumstick. The drummer, Stu Ohlsen, uses a rubber scraper, kitchen variety.

If the Golden Bear band isn't going to make it out to the games, why not take some of the funds set aside for the band and Booster Club and present it to some group, like Lambda Chi or Second Floor Res., who will actually use it to drum up a little spirit at sporting events. UAB could at least buy Lambda Chi a drum stick.

Even high schoolers tried to help

Oh yes, there were two other people who tried to cause some commotion at the hockey game in question—two high schoolers who wandered in from the CAPHER tournament held in the gym. They came equipped with tuba and another horn. They couldn't do much to stir up the crowd of university students, who for the most part, sat on their hands during the game.

I don't know what excuses will be offered by the band this time around. They can't use the one that they aren't organized yet, and that really isn't a valid one at that.

The band continually misses the first two home games of the football season, and in the last two years have put on only one half-time show at home. If the football players can start practices the first day of September why can't the band come out and start practices a week or so before classes start?

They represent the university as much as any team and have a lot of money spent on them. They should be prepared to give up enough time to be ready for the first game of the year.

The band is not living up to its obligations to the university public. Some individuals are coming out to the games. As for the rest of the band

As I'm sitting typing this column out I can hear the band giving a concert in SUB theatre on Sunday night. Less than 100 people are listening. The band can't sit back on its "laurels" and wait for the people to come to it, they've got to go where the action is. On Friday night there were 1,400 at the hockey game. But no band.

Cheerleaders had gone south

Speaking of groups missing the action, the cheerleaders can stand up and take a bow.

And where were they you ask? Why down in Calgary, of course. Leading U of C supporters at the basketball game. No U of A fans were there, all of them were at home for the two hockey games. Instead of staying home and trying to stir up some spirit they journeyed south to face a completely hostile audience.

Why? Your answer is a good as mine. Maybe some of them haven't been to Calgary yet this year. Or maybe there was some money left in their travel budget. But what is going to happen during the UBC hockey series in Vancouver Feb. 23 and 24? A hockey train is being planned. But will the cheerleaders be on it? Probably not, they won't have any money left by then.

Why hasn't there been any Golden Bear emblem painted at center ice yet this year? It's too hard to maintain is the answer. Well it sure doesn't look as if the ice has been maintained at all this year. Ice conditions are the poorest in years. Great sections of the blue and center lines are missing. But there are fervent assertions that all will be righted in the new year.

I hope so. Last year Lawrie Hignell was up until three a.m. painting the second century crest on the center ice for the hockey tournament. No one in the phys ed complex had the foresight to get it done.

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Dwight graduated in math and physics from the University of New Brunswick in 1966. If you would like to know more about programming or other careers with London Life, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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Canadian University Press DATELINE

Arts program has no compulsory classes

SASKATOON—The University of Saskatchewan's Arts and Science Faculty Council has organized an arts program free of compulsory classes.

The new program will be presented to the university Faculty Council for approval.

Particulars of the program have not yet been released, awaiting council's approval and the suggested modifications of the Regina Faculty Council.

But in a recent interview with the Sheaf, U of S student newspaper, Dean Haslam did say the program has no compulsory classes.

"No one single subject, not even English or a foreign language, will be compulsory but while students will be expected to take classes out of their particular field, their choice of subjects will be far greater," said Dean Haslam.

If accepted, the program will affect not only freshmen. All students working on their degrees will have the option of turning to the new program.

Lakehead to get own television network

PORT ARTHUR, Ont.—Lakehead University will become the second university in Canada to operate a closed-circuit, non-educational television network on campus.

The network will be set up in January.

In discussing the proposed project with Pat Wesley, psychology lecturer and presently one of the main actors on the closed network, mention was made of Scarborough College, the only other Canadian campus using television facilities for non-educational purposes.

Mr. Wesley said the difference between Scarborough's programs and the ones which will be run here is not so much in the material used but in the fact that the administration runs Scarborough's show.

At Lakeview, the entire production will be in the hands of students.

The plan at present is to broadcast campus news, events and feature items of interest to students.

Vern Minow tells drug conference about plans for 'half-way' houses

By MARG BOLTON

"We would take a girl into the university cafeteria. She would stand up and say: 'I have been a prostitute for nine years, and a drug addict for eight. I am willing to trade my knowledge of prostitution and narcotics for your knowledge of academics and normal living.'"

Vern Minow, at a conference on drug addiction in SUB theatre Monday, told the students of his experiences in Vancouver.

Minow says he has spent 17 years in prison since he was 14, and has been a drug addict for 16 years. Since his release in 1965 he has built "half-way" houses for addicts in Vancouver, and now plans opening them in Edmonton.

"Canada has the highest drug addiction rate in the world," he said. The average addiction costs \$150 a day, and the addict keeps only one-sixth of all he steals. This means that he must steal the equivalent of \$900 a day. Society cannot afford to let this go on.

"But it is not for the protection of society that I am setting up these houses. It is for the individuals—the mixed-up kids who have taken the wrong turn."

This is the most usual result of barbiturate addiction, he said. If a girl of 16 is addicted to barbiturates (sleeping pills), the chances are 95 to 1 she will never live to be 18.

"While barbiturates, or 'goof-balls' cause a long, subtle, sleepy effect," he said heroin causes euphoria which lasts for one one-hundredth of a second.

This happens once, he said, the first time that the drug is taken but is greatly magnified by the mind.

"It is the impurities in heroin which eat away the flesh, leaving the veins and arteries wide open.

"Heroin addiction can be cured. Methadon, a synthetic heroin, causes no euphoria, and takes 17 days to break the habit. It costs only six cents a day, but it is almost impossible to get it here."

However, Ray Edwardson, who claims to be a minister and an ex-convict, says that methadon is not very effective. He took it several times, but each time went back to heroin.

"The mental aspects become part of the personality," he explained. "You must change the personality before you can cure drug addiction."

He said he was cured by the faith of his wife and little daughter, and the help of God. He said after a record of about 30 arrests, he is now working every night in all the coffee shops and beer parlours near Jasper Avenue, trying to help the youngsters.

Instead of trying to cure them with drugs, his organization works on faith.

Vern Minow said that, although he has been off drugs for two years, he is still living day by day.

"The philosophy of our half-way houses," he said, "is: 'Tomorrow never comes; yesterday is gone forever; every day is today.'"

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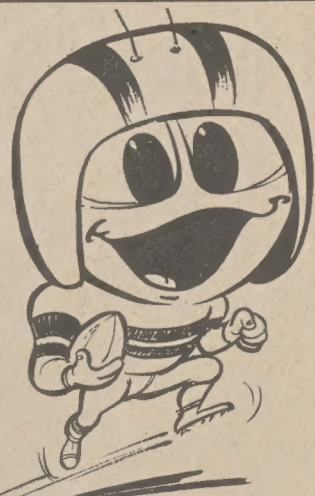
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